

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Study of a Genre: Poetry	4	3	1	0	Completed VI semester	Completed VI semester

Study of a Genre: Poetry

Learning Objectives:

- Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day.
- Imparting tools and techniques for analysing poetic texts
- Familiarising students with various poetic forms

Learning Outcomes:

- The students will develop an understanding of the specificities of the genre.
- The students will be able to apply various tools to analyse poetic texts
- The students will become familiar with the historical evolution of the genre.
- The students will be able to identify characteristics of specific poetic forms.
- The students will read the major poets of French literature.

Syllabus:

UNIT I	11 Hours
Introduction to Poetics Characteristics of poetic forms of the Medieval period. Suggested authors: Charles d'Orléans, François Villon	
UNIT II	11 Hours
Study and analysis of poetic texts from the Renaissance period Suggested authors: The poets of Pléiade, such as Pierre de Ronsard, Louise Labé, Marguerite de Navarre, J. du Bellay etc. Study and analysis of poetic texts from the XVII Century Suggested authors: Agrippa D'Aubigny, Nicholas Boileau, Jean de la Fontaine etc.	
UNIT III	11 Hours
Study and analysis of poetic texts from the XVIII Century Suggested authors: Voltaire, André Chenier etc. Study and analysis of poetic texts from the XIX Century Suggested authors: Victor Hugo, Alfred de Musset, Alfred de Vigny, Alphonse de Lamartine, Gérard de Nerval, Théophile Gautier, Charles Baudelaire, Stéphane Mallarmé, Paul Verlaine, Arthur Rimbaud.	
UNIT IV	12 Hours
Study and analysis of poetic texts from the XX and XXI Centuries Suggested authors: Guillaume Apollinaire, Paul Valéry, André Breton, Paul Eluard, Louis Aragon, Francis Ponge, Jacques Prévert, Michel Deguy, Blaise Cendrars, Aimé Césaire, Leopold Sédar Senghor, Edouard Glissant, Khâl Thorabully, Natacha Kanapé Fontaine, Jacques Rabemananjara, etc.	

Suggested Readings:

- André Breton, *Position politique du Surréalisme*, (1935), Reed. Gonthier, Paris, 1972.
 Clause Abastado, *Mythes et rituels de l'écriture*, Editions Complexe, Paris, 1979.
 C. Zilberberg, *Raison et poétique du sens*, Presses Universitaires de France, 1988.
 Daniel Delas, *Guide méthodique poésie*, Nathan, Paris, 1990.
 G. Genette, *Figures II "Langage poétique, poétique du langage"*, Seuil, Paris, 1972.
 G. POULET, *Etudes sur le temps humain* [en particulier, Baudelaire dans le tome I, Hugo et

Mallarmé dans le II, Char, Supervielle, Eluard, Saint-John Perse, Reverdy dans le III], 10/18.

Henri Mechonnic, *Les états de la poétique*, Presses Universitaires de France, Paris 1985.

Jean Rousset, *Anthologie de la poésie baroque française*, Tome I et II, Armand Colin, Paris, 1968.

J.M. Adam, *Pour lire le poème*, De Boeck-Duculot, Paris, 1985.

J.L. Joubert, *La poésie*, Armand Colin, Paris, 1988.

J.-P Richard, *Poésie et Profondeur* [Baudelaire, Rimbaud, Verlaine], Seuil, Paris, 1965.

J Mazaleyrat, *Eléments de métrique française*, A. Colin, Paris, 1974.

Additional material may be provided by the Department

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.